Program Outcomes (PO) for English Doctoral Course-work Program:

1. **In-depth Knowledge:** Acquire basic in-depth and comprehensive knowledge of literature from a wide variety of genres, historical periods, geographical areas, diverse cultures, and genders, and attain specialization in a particular domain.

2. **Research and Scientific Reasoning:** Apply theories, methodologies, knowledge, critical thinking, and inductive and deductive reasoning to design and Research, interpret, and critique traditional and non-traditional literary texts in relation to historical and theoretical frameworks.

3. **Communication and Digital Skills**: Acquire proficiency in oral and written communication skills to comprehend and write effective reports, design documents, make effective presentation, and give and receive clear instructions,

4. **Professional Ethics:** Acquire the knowledge of ethics and values to inculcate fair practices throughout their professional life.

5. **Project Management:** Develop and apply knowledge of literature and literary theories and Produce scholarly and professional documents that evidence strong argument, mastery of critical voice, and a command of discourse and audience.

6. **Leadership Readiness**: Interact with people from diverse backgrounds as both leaders/mentors and team members with integrity and professionalism.

Program Specific Outcomes (PSO):

PSO_1 To apply the fundamental knowledge of English Literature and Literary Theories and inculcate diverse modes of discourse analysis for textual interpretations.

PSO_2 To formulate questions that are both rigorous and adventurous and design and conduct sustained, sophisticated, independent research to make a critical contribution to subfields within English studies by engaging in analytical thinking and investigating within and beyond the field(s).

PSO_3 To engage in methodological reflections on the nature of archives and to suggest the possibilities for English studies of the use of oral history as a means of understanding literary and cultural phenomena

PSO_4 Apply ethical principles in research and commit to professional ethics, responsibilities and norms.

Programme:	**Ph.D. in English**	**Semester:**	**I**
Course Name:	**Research Methodology**	**Course Code:**	**PCW 101**
Credits :	**3**	**No of Hours :**	**3 hrs./week**
Max Marks:	**100**		

Course Description:

The objective of this course is to assist scholars in research work, finding the research gaps, process of conducting research, data collection techniques, writing research reports, ethical issues in research, writing thesis & presentation of research reports.

Course Outcomes:

Upon completion of this course, students should be able to:

CO Number	Course Outcome
CO 1	Set a research question or topic in an appropriate scholarly manner;
CO 2	Place a working hypothesis into a real context;
CO 3	Use appropriate tools for data collection and analysis;
CO 4	Match the research method to the research question;
CO 5	Write up research projects using scholarly norms;
CO 6	Communicate efficiently and consistently the outcomes of the research before audience;
CO 7	Critically review a research paper.
CO 8	Manage deadlines in the crafting of a research paper.

Syllabus:

UNIT I

Meaning and significance of research; Importance of scientific research in decision making; Types of research and research process; Identification of research problem and formulation of hypothesis

UNIT II

Research Design: Concept and Importance in Research – Features of a good research design – Exploratory Research Design – concept, types and uses, Descriptive Research Designs – concept, types and uses. Experimental Design: Concept of Independent & Dependent variables.

UNIT III

Qualitative and Quantitative Research, Measurement: Concept of measurement, Problems in measurement in research – Validity and Reliability. Levels of measurement – Nominal, Ordinal.

UNIT IV

Factor analysis, Multiple Regressions Analysis. Discriminant Analysis, Use of SPS Package, IPR issues.
Factor analysis, Multiple Regressions Analysis. Discriminant Analysis, Use of SPS Package, IPR issues.

UNIT V
Research Report, Types and significance, Structure of research report, Ethical issues in research, Presentation of report. Interpretation of Data and Paper Writing, Journal selection, Impact factor of Journals. Plagiarism and Self-Plagiarism, Software for detection of Plagiarism.

TEXT BOOKS
- Business Research Methods– Donald Cooper & Pamela Schindler, TMGH, 9th ed.
- Business Research Methods– Alan Bryman & Emma Bell, Oxford University Press.

REFERENCE BOOKS
1. Research Methodology – C.R. Kothari.
2. Research Methodology, Chawla and Sondhi, Vikas Publication
3. Research Methodology, Paneersevam, PHI

CO- PO & PSO Correlation

Course Outcomes	Course Name: Research Methodology									
	POs						PSOs			
	1	2	3	4	5	6	1	2	3	4
CO 1	1	2		1				1	2	
CO 2	1	2		1	1			1	1	
CO 3	2		1					1		
CO 4	3	2						1		
CO 5		3						1		
CO 6	1					2		1		1
CO 7	1			2				1		1
CO 8				2				1		

Note: 1: Low 2.: Moderate 3: High

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School of Science, Department of Humanities

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ESTD. 2014

Programme:	**Ph.D. in English**	**Semester:**	**I**
Course Name:	**Research & Publication Ethics**	**Course Code:**	**PCW 102**
Credits :	**2**	**No of Hours :**	**2 hrs./week**
Max Marks:	**100**		

Course Description:

This course has a total of 6 units focusing on the basics of the philosophy of science and ethics, research integrity and publication ethics. Sessions are designed to identify research misconduct and predatory publications. Indexing and citation databases, open-access publications, research metrics (citations, h-index, impact factor, etc.) and plagiarism tools are introduced in this course.

Course Outcomes

At the end of this course, the learner is expected:

CO Number	Course Outcome
CO1	To understand the philosophy of science and ethics, research integrity and publication ethics. To identify research misconduct and predatory publications.
CO2	To understand indexing and citation databases, open access publications, and research metrics (citations, h-index, Impact Factor, etc.).
CO3	To understand the usage of plagiarism tools.

Syllabus

UNIT I: PHILOSOPHY AND ETHICS (3 Hrs.)

Introduction to philosophy: definition, nature and scope, concept, branches - Ethics: definition, moral philosophy, nature of moral judgments and reactions.

UNIT II: SCIENTIFIC CONDUCT (5 Hrs.)

Ethics with respect to science and research - Intellectual honesty and research integrity - Scientific misconducts: Falsification, Fabrication and Plagiarism (FFP) - Redundant Publications: duplicate and overlapping publications, salami slicing - Selective reporting and misrepresentation of data.

UNIT III: PUBLICATION ETHICS (7 hrs)

Publication ethics: definition, introduction and importance - Best practices/standards setting initiatives and guidelines: COPE, WAME, etc. - Conflicts of interest - Publication misconduct: definition, concept, problems that lead to unethical behavior and vice versa, types - Violation of publication ethics, authorship and contributor ship - Identification of publication misconduct, complaints and appeals - Predatory publisher and journals.

UNIT IV: OPEN ACCESS PUBLISHING (4 Hrs.)

Open access publications and initiatives - SHERPA/RoMEO online resource to check publisher copyright & self-archiving policies – A software tool to identify predatory publications developed by SPPU - Journal finger/journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer, Journal Suggester, etc.

UNIT V: PUBLICATION MISCONDUCT (4Hrs.)

Group Discussion (2 Hrs.):

a) Subject-specific ethical issues, FFP, authorship

b) Conflicts of interest

c) Complaints and appeals: examples and fraud from India and abroad Software tools (2 Hrs.)
Use of plagiarism software like Turnitin, Urkund and other open source software tools.

UNIT VI: DATABASES AND RESEARCH METRICS (7Hrs.)

Databases (4 Hrs): Indexing databases, Citation databases: Web of Science, Scopus, etc. Research Metrics (3 Hrs.): Impact Factor of the journal as per Journal Citations Report, SNIP, SJR, IPP, Cite Score - Metrics: h-index, g index, i10 Index, altmetrics.

Note: **Units 1, 2 and 3 are to be covered via Theory mode and Units 4, 5 and 6 are to be covered via practice mode**

References:

1.   Nicholas H. Steneck. Introduction to the Responsible Conduct of Research. Office of Research Integrity, 2007. Available at:
      https://ori.hhs.gov/sites/default/files/rcrintro.pdf

2.   Oliver P. The Student's Guide to Research Ethics, Open University Press, 2003

3.   Shamoo Adil E and Resnik David B. Responsible Conduct of Research, Oxford University Press, 2003

4.   Muralidhar Kambadur, Ghosh Amit and Singhvi Ashok Kumar Ethics in Science Education, Research and Governance Edited, Indian National Science Academy, 2019. ISBN : 978-81-939482-1-7.

5.   Anderson B.H., Dursaton and Poole M.: Thesis and assignment writing, Wiley Eastern, 1997.

CO- PO & PSO Correlation

Course Outcomes	Course Name: Research & Publication Ethics									
	POs						PSOs			
	1	2	3	4	5	6	1	2	3	4
CO 1	1	2		1				1	2	
CO 2	1	2		1	1			1	1	
CO 3	2		1					1		

Note: 1: Low 2.: Moderate 3: High

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Programme:	**Ph.D. in English**	**Semester :**	**I**
Name of the Course:	**Communication Skills**	**Course Code:**	**PHM 102**
Credits :	**3**	**No of Hours :**	**3 Hours/week**
Max Marks:	**100**		

Course Description:

This course introduces students to what communication is and how it affects human interaction. Emphasis is on public speaking, writing skills, research paper writing skills with attention to audience analysis, organizational, and delivery skills. It is a complex discipline of listening, reading, writing, research, and performance. The course focuses on instructional strategies and practices to develop the written, verbal, non-verbal, and technical communication skills of the middle-level learner.

COURSE OUTCOMES:

On successful completion of this course, students will be able to:

CO Number	Course Outcome
CO1	Recognize and describe various communication styles and demonstrate effective oral and written communication by the transmission of ideas, emotions, concepts and theories.
CO2	Write research papers effectively for a variety of contexts and audiences and engage in systematic, inquiry, critical and creative thinking based on sound research principles to construct arguments and discourse to influence believes, attitudes, values and practices.
CO3	Develop and deliver professional presentations.
CO4	Demonstrate the competency to write research proposals.
CO5	Use digital skills and internet in research

Syllabus:

Unit-I. Language acquisition and language learning: Listening -What is listening?, Types and functions of listening , Barriers to listening, Ways of continuing to improve your listening,

Speaking, What is speaking?, Contexts of speaking, Discussion skills and presentation skills, Reading - Types of reading, Getting to know your text book , Choosing what to read, The Spirit of Inquiry, Reading for research, Writing - Types of writing, The process of writing, Importance of writing, Composition, Writing descriptions, Writing short messages, advertisements, notices etc., Responding to literature, Comprehension, Précis Writing.

Unit-II. Research Paper Writing: What is research paper?, How to write research paper?, Norms and standards of writing research papers and publishing papers- reviewing and recording from books, Journals, articles and thesis , writing titles, running title, authors-single and multiple authorship, writing abstract/summary/ briefs, selecting key words, writing introduction of the paper, tools and methods selection, writing result, presentation of figures, designs, table components, Graphs; types, style, table v/s graph, discussion section; Format, Drawing conclusion, Language style; acknowledgment, references; Different style, communication with the Editor, Reviewing Referees' Comments, Galey Proofs, Writing Review Articles.

Unit-III. Preparing and Delivering of Oral Presentation of Research Paper and handling questions, Documentation Skills: Documentation: Preparing the list of works cited; Documentation: Citing Sources in the text, Abbreviations from MLA Handbook for Writers of Research Papers (Seventh edition)

Unit-IV. Funding Agencies for Research work, Preparing project proposal and applying for financial.

Unit-V. Basics of Computer: Microsoft Word, Microsoft Excel, Microsoft PowerPoint, Use of Internet Reference

Text and Reference Books:

1. MLA Handbook for Writers of Research Papers (Seventh edition).
2. A Course in Listening to Lectures and note taking: LISTENING CUP
3. A Course in Reading Skills for academic purposes: READING CUP
4. A Course in Spoken English for academic purposes: SPEAKINGCUP
5. A Course in Writing English for academic purposes: WRITING CUP
6. Agnihotri, R.K. and A. L. Khanna (eds.): Second Language Acquisition Sociocultural and Linguistic Aspects of English in India, New Delhi: Sage.
7. Anderson, Anne and Tony Lynch: Listening, OUP
8. Manuja, Sarita: Write Right, Macmilllian.
9. Best, J.W, and Kohn, J.V. (1986), Research in Education, New Delhi Prentice Hall.

10. Chandra, S.S. & Sharma, R.K. (2002), Research in Education, New Delhi: Atlantic Publishers and Distributors.
11. Cohen, L. and Manion, L. (1994), Research Methods in Education, London: Roulledge
12. Good, C.V. (1972), Essential of Educational Research Methodology and Design, New York; Appleton Lentary crafts.
13. Gupta, S. (2005), Research Methodology and Statistical Techniques, New Delhi: Deep and Deep Publication
14. Koul, L (2002), Methodology of Educational Research (3rd Edn), New Delhi: Vikas Publishing House. 15. Write and Publish a Scientific Paper by Robert A. Day Oryx Press

CO-PO & PSO Correlation

Course Name : Communication Skills									
	Program Outcomes						PSOs			
Course	1	2	3	4	5	6	1	2	3	4
CO1:	3	2	2	1		1	2	1	2	1
CO2:	3	2	2	2	1		2	1	1	2
CO3:	3	2	1	2		2	2		1	2
CO4:	2	1	1	2	2	1	1	1		1
CO5:	2	1	2	1			1			1

Note: 1: Low 2: Moderate 3: High

Programme:	**Ph.D. in English**	**Semester :**	**I**
Name of the Course:	**Contemporary Literary Thought and Approaches**	**Course Code:**	**PHM 103**
Credits :	**3**	**No of Hours :**	**3 Hours/week**
Max Marks:	**100**		

Course Description:

The course intends to provide the students an opportunity to study important contemporary critical and literary trends and approaches. The course briefly introduces the important trends and approaches such as Postcolonialism, Dalit Aesthetics, Translation Studies, Comparative Literature, Gender Issues, Ecocriticism, Contemporary Poetics, Folk Literature and Cultural Studies.

COURSE OUTCOMES:

On successful completion of this course, students will be able to:

CO Number	Course Outcome
CO1	Use and expand domain knowledge in critical theory, Postcolonial Theory and Diaspora Literature to create new contexts for developing a research perspective.
CO2	Understand and expand domain knowledge on Dalit and Tribal Literature and their potential themes, terms or tools in theory for practical use.
CO3	Understand Inter-Disciplinary and Cultural Studies; and demonstrate competency for practical use.
CO4	Use and expand domain knowledge in Emerging Trends in Literary Studies/Researches, Oral Traditions and Folk Literature; and deal with Gender Issues.
CO5	Understand Indian Literary Theory and expand domain knowledge of Indian English Literature to create new contexts for developing a research perspective.

Syllabus:

Unit- I: Postcolonial Theory and Diaspora Literature
   a. Postcolonial Theory and Literature

   b. Diaspora Theory and Literature

Unit -II: Dalit and Tribal Literature
   a. Dalit Literature and Aesthetics

   b. Tribal Literature

Unit– III: Inter-Disciplinary and Cultural Studies
   a. Inter-Disciplinary, Multi-Disciplinary and Inter-textual Studies: A Postmodern Perspective

   b. Cultural Studies: Tradition of Performance, Cinema and Soap Opera

   c. Ecocriticism: Postcolonial Perspective

Unit-IV: Introduction to Emerging Trends in Literary Studies/Researches
   a. Gender Issues: Lesbian, Gay, Bi-Sexual and Transgender (LGBT)

   b. Oral Traditions and Folk Literature

Unit-V: Indian Literary Theory and Indian English Literature
   a. Rasa Siddhant- Bharatmuni
   b. Introduction to Indian Drama, Indian Poetics and Indian Novels

Text and Reference Books:

1. Ahmad, Imtiaz and Upadhyay. *Dalit Assertion in Society, Literature and History*. Hyderabad: Orient Blackswan, 2010.
2. Ambedkar, B.R. "Annihilation of Caste". Valerian Rodrigues. Ed. *The Essential Writings of B.R. Ambedkar*. New Delhi: Oxford University Press, 2002. 263-305.
3. Arnold, Matthew. *Culture and Anarchy*. Courier Corporation, 2014.
4. Ashcroft, Bill, et al. eds. *Key Concepts in Post-Colonial Studies*. London: Routledge, 2004.
5. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures.* Routledge, 2002.
6. Baldwin, E. *Introducing Cultural Studies*. New York: Pearson/Prentice Hall, 2004.
7. Baral, Kailash C. *Earth Songs: Stories from Northeast India*. Delhi: Sahitya Akademi, 2005.
8. Bassnett, Susan. *Comparative Literature: An Introduction*. Blackwell, 1993.

CO-PO&PSO Correlation

Course Name : Contemporary Literary Thought and Critical Approaches									
	Program Outcomes						PSOs		
Course	**1**	**2**	**3**	**4**	**5**	**6**	**1**	**2**	**3**	**4**
CO1:	3	2	2	1		1	2	2	1	1
CO2:	3	2	1	1			2	1	1	1
CO3:	3	2	1				2	1	1	1
CO4:	2	2	1	1		1	2	1	1	1
CO5:	2	2	1		1	1	2	1	1	

Note: 1: Low 2: Moderate 3: High

Programme:	**Ph.D. in English**	**Semester :**	**I**
Name of the Course:	**Brief History of English Literature**	**Course Code:**	**PHM 104**
Credits :	**3**	**No of Hours :**	**3 Hours/week**
Max Marks:	**100**		

Course Description:

This course is a chronological survey of the major forces and voices that have contributed to the development of an English literary tradition. It intends to cover the literary ground from the Old English Period till the mid twentieth century focusing on the emergence, evolution and progress of English language and literature through different ages and periods. The course will showcase major literary moments, movements and events in the context of the social, political. religious and economic changes. The objective of the course is to enable a critical understanding of the history of English literature and to equip the learners to analyze literary products within particular socio-historical contexts.

COURSE OUTCOMES:

On successful completion of this course, students will be able to:

CO Number	Course Outcome
CO1	Understand the growth and development of English literature. The course offers extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
CO2	Learn about prominent writers and famous works in English literature with the socio-cultural ambience and the discursive frameworks of various ages and the literary stalwarts of those times.
CO3	Understand how various genres evolved and the way socio-cultural and historical phenomena influence the literary production of a particular period.
CO4	Understand the Literary Movements and its implications in the works of literary Movements to help deconstruct texts with greater clarity.

Syllabus:

1: Introduction and Old English Period
2: Middle English Period and Renaissance
3: English Renaissance and Elizabethan Period
4: The Age of Shakespeare
5: The Restoration Age to Enlightenment
6: Augustan Age
7: The Romantic Age
8: The Age of Wordsworth and Romantic poetry
9: The Victorian Age
10: The Rise of the Novel
11: The Age of Modernism
12: The Age of Postmodernism
13: Indian Writing in English

Text and Reference Books:

1. An Outline History of English Literature – William Henry Hudson, The Cambridge

2. Companion to Old English Literature – ed. Malcolm Godden and Michael Lapidge,

3. History of English Literature, Fifth edition – Edward Albert, The Oxford

4. Illustrated History of English Literature – Pat Rogers,

5. English Social History: A Survey of Six Centuries – Chaucer to Queen Victoria – G M Trevelyan,

6. An Outline History of the English Language – Frederick T Wood,

7. The Oxford English Literary History, Vol 12 / 1960-2000 – Randall Stevenson,

8. A Critical History of English Literature (4 volumes) – David Daiches,

9. The Routledge History of Literature in English, 2nd edition

CO-PO&PSO Correlation

Course Name : Brief History of English Literature										
	Program Outcomes						PSOs			
Course	1	2	3	4	5	6	1	2	3	4
CO1:	3	2	2	1			2	2	1	
CO2:	3	2	1	1			2	1		
CO3:	3	2	1				2	1		
CO4:	2	2	1	1			2	1		

Note: 1: Low 2: Moderate 3: High

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Programme:	**Ph.D. in English**	**Semester :**	**I**
Name of the Course:	**Seminar Presentation**	**Course Code:**	**PHM 101**
Credits :	**3**	**No of Hours :**	**3 Hours/week**
Max Marks:	**100**		

Course Description: This course aims to expose the students the process of research writings and presentation. The objective is to make the students self-reliant in conducting, writing, and presenting research work.

Course Outcomes: After completion of the course students will be able to:

CO Number	Course Outcome
CO1	Understand the process of review and analysis of literature.
CO2	Apply the research methods in the respective area research.
CO3	Able to write research report.

CO-PO&PSO Correlation

Course Outcomes	Program Outcomes								PSOs			
COs	1	2	3	4	5	6	7	8	1	2	3	4
CO1:		2	2							1		2
CO2:	2	1	2							1	2	1
CO3:			1	1						1		

Note:1= Low, 2= Moderate, and 3= High.